

STENHEIM

SWISS MADE AUDIO EXCELLENCE

ACOUSTIC  
SESSION WITH  
LIONEL MONNET



## Stenheim Acoustic Sessions

Stenheim's latest creation, the "Stenheim Acoustic Sessions" programme, gives artists the chance to record original tracks in unusual places and in exceptional acoustic conditions. A really distinctive audio feel has been created for the greater delight of all fans of musical experiences.

Far from traditional studios, all the recordings take place in auditoria which possess exceptional acoustics and which are able to communicate an inspiring and unique atmosphere. The recordings are made in one take, just as in a live performance.

The recording, stripped back to the bare essentials, is carried out by a natural process that completely eliminates remixing. The microphones are of a quite exceptional quality and extremely sensitive. Once they have been set up, the musicians are free to express themselves totally. After each take, the tracks are listened back to on Stenheim's Alumine loudspeakers which perfectly reproduce the quality of the performance. The sound engineers participating in the programme are renowned for their technical know-how and their highly developed ear.



Jean-Claude Gaberel





Lionel Monnet

## Lionel Monnet

Lionel Monnet is a Swiss pianist, born in 1978, who has studied at the Conservatoire de Lausanne and in Paris. He has received multiple prizes for his virtuosity in competitions throughout Switzerland and Europe, notably in Italy, the Netherlands and France. He has also been invited to perform as far afield as Israel and Turkey.

He has played with famous artists such as Nobuko Imai, Gérard Caussé, Pierre Amoyal, Shmuel Ashkenasi, Ilya Gringolts, Shlomo Mintza

Since 1999 he has been a member of the famous Trio Nota Bene and won the first prize in the International Chamber Competition in Rotterdam in 2004. In 2006

he was the official pianist for the Shlomo Mintz International Violin Competition in Sion, Switzerland. In 2008 he played on the CD released by Doron of music by Schubert and Beethoven.

In 2011 he was appointed piano teacher at the Conservatoire Cantonal de Musique in Sion and in 2013 was invited to teach at the Académie Internationale in Flaine, France. He has played with the Orchestre de la Suisse Romande for the premier of Edouard Chappot's Piano Concerto which was personally dedicated to him.

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## TECHNICAL INFORMATION

- **Principal microphones:** 2x Neumann M 50 (valve)
- **Vocal microphone:** Neumann M 49 (valve)
- **Piano microphones:** 2x Violet/Gabriel
- **Guitar microphone:** Violet/Gabriel
- **Percussion microphone:** SE T2
- **Vocal microphone valve preamplifier:** Gabriel
- **Preamplifiers/DACs:** Horus by Merging Technologies 24bit / 192KHz
- **Recording desk:** Pyramix Virtual Studio by Merging Technologies 24bit / 192KHz
- **DACs, Headphone and line preamplifiers:** Grace Design M905 24bit / 192KHz
- **Headphones:** Fostex TH 900 – Grado PS 1000
- **Cables:** Cardas, HI-FI Câble et compagnie, Van den Hul, Silversonic
- **Amplifier:** NAGRA PSA
- **Acoustic loudspeakers:** Stenheim Alumine 2 Way

1. À LA MANIÈRE DE MOZART  
Allegro Moderato, Andante, Presto

**Performed by** Lionel Monnet  
**Piano** Lionel Monnet

2. NOCTURNE EN DO DIÈSE MINEUR  
(opus posthume)

**Performed by** Frédéric Chopin  
**Piano** Lionel Monnet

**This CD also includes high definition files in 24 bits / 192 kHz PCM format.**

**Engineered and co-production by** Jean-Claude Gaberel - Image & Son

**Recorded at** L'Espace Consonance, Saxon, Suisse

**Produced by** Jean-Pascal Panchard & Bernard Pache

**Filmed and edited by** Alain Wirth - Planfilms

**Acoustic Session photos** Dominique Arcutin

**Cover photo** Patrick Légeret

**Thanks to** Lionel Monnet

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